



INTRODUCING THE ALL-NEW  
**NISSAN VERSA**

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# HEROES

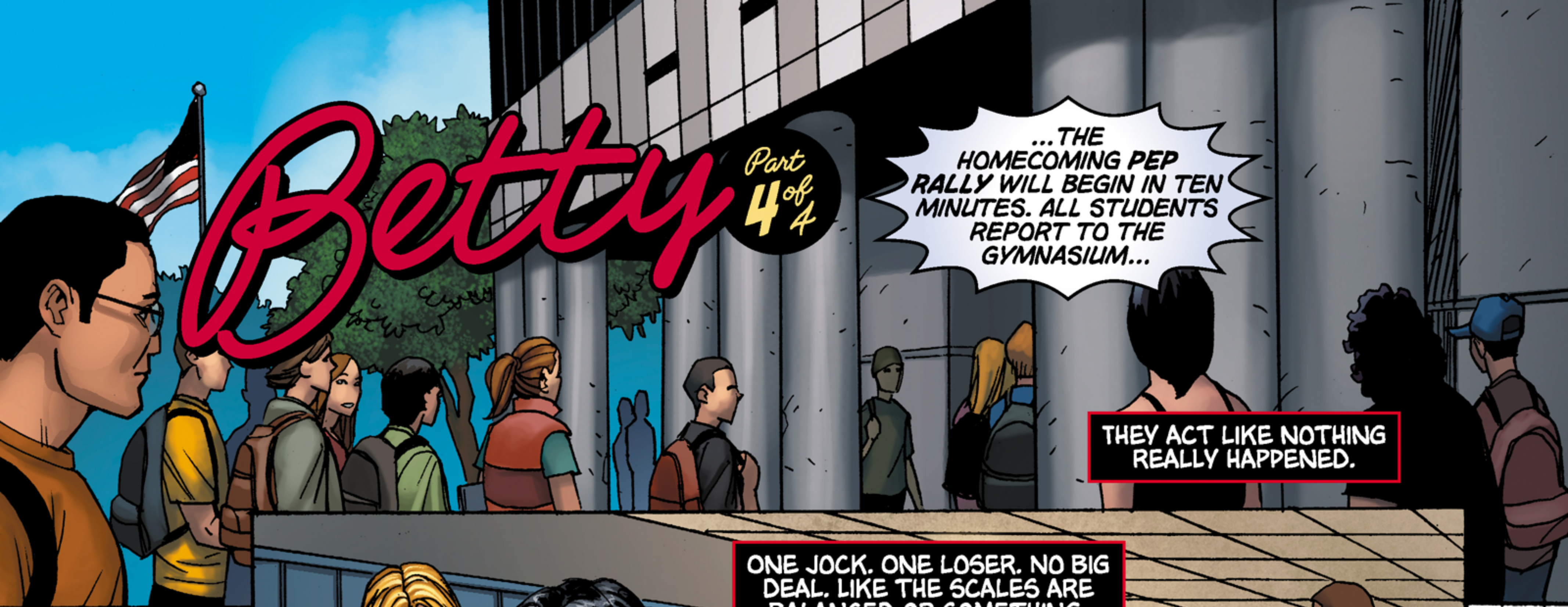
## CHAPTER 42

# BETTY

Part 4 of 4

Teased and tormented by her fellow high school students, Betty found a way to strike back: with the power of her mind. Realizing she has the ability to create realistic illusions, she drove a vicious bully to madness. But after her friend was wrongly struck down in retaliation, Betty decided to exact a terrible revenge...





# Betty

Part 4 of 4

...THE HOMECOMING PEP RALLY WILL BEGIN IN TEN MINUTES. ALL STUDENTS REPORT TO THE GYMNASIUM...

THEY ACT LIKE NOTHING REALLY HAPPENED.



ONE JOCK. ONE LOSER. NO BIG DEAL. LIKE THE SCALES ARE BALANCED OR SOMETHING.

THEY TALK ABOUT IT... THEY GOSSIP ABOUT IT... BUT NO ONE'S ACCOUNTABLE...



...I DUNNO, MAN... IT JUST LOOKS KINDA' BAD, Y'KNOW...?

LISTEN... IT WAS JUST *PAYBACK*, THAT'S ALL...



... BUT WE SURE AS HELL DIDN'T BREAK ANY BONES OR THROW HIM DOWN THAT HILL. THAT WAS ALL HIM.

IS IT *OUR* FAULT HE BUYS IT IN THE HOSPITAL? THAT THE DOCTORS COULDN'T SAVE HIM?!



... ALL STUDENTS REPORT TO THE GYMNASIUM...

C'MON...FORGET ALL ABOUT THAT. WE'VE GOT A PEP RALLY GOIN' DOWN. PRIORITIES, RIGHT...?

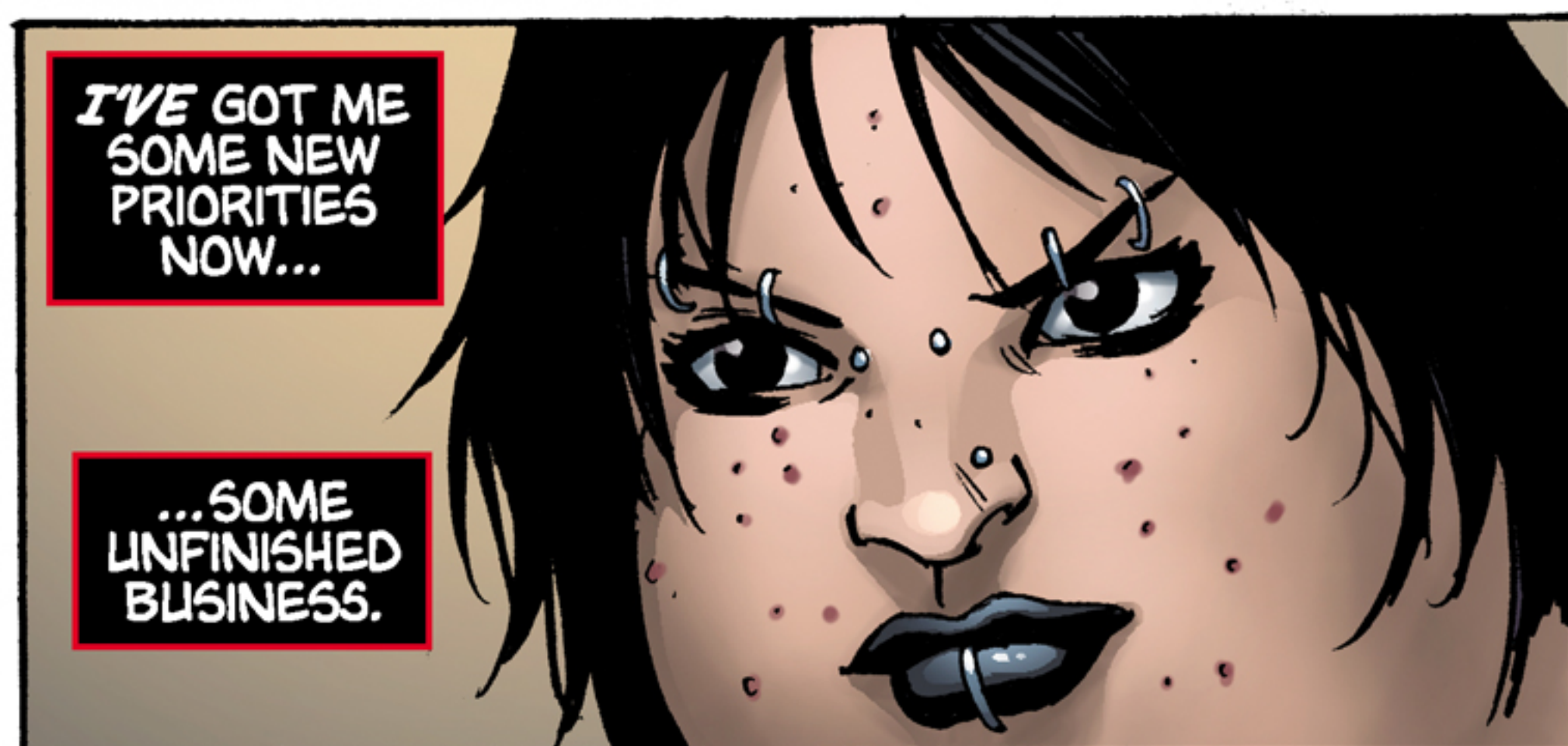
ALRIGHT, ALRIGHT...



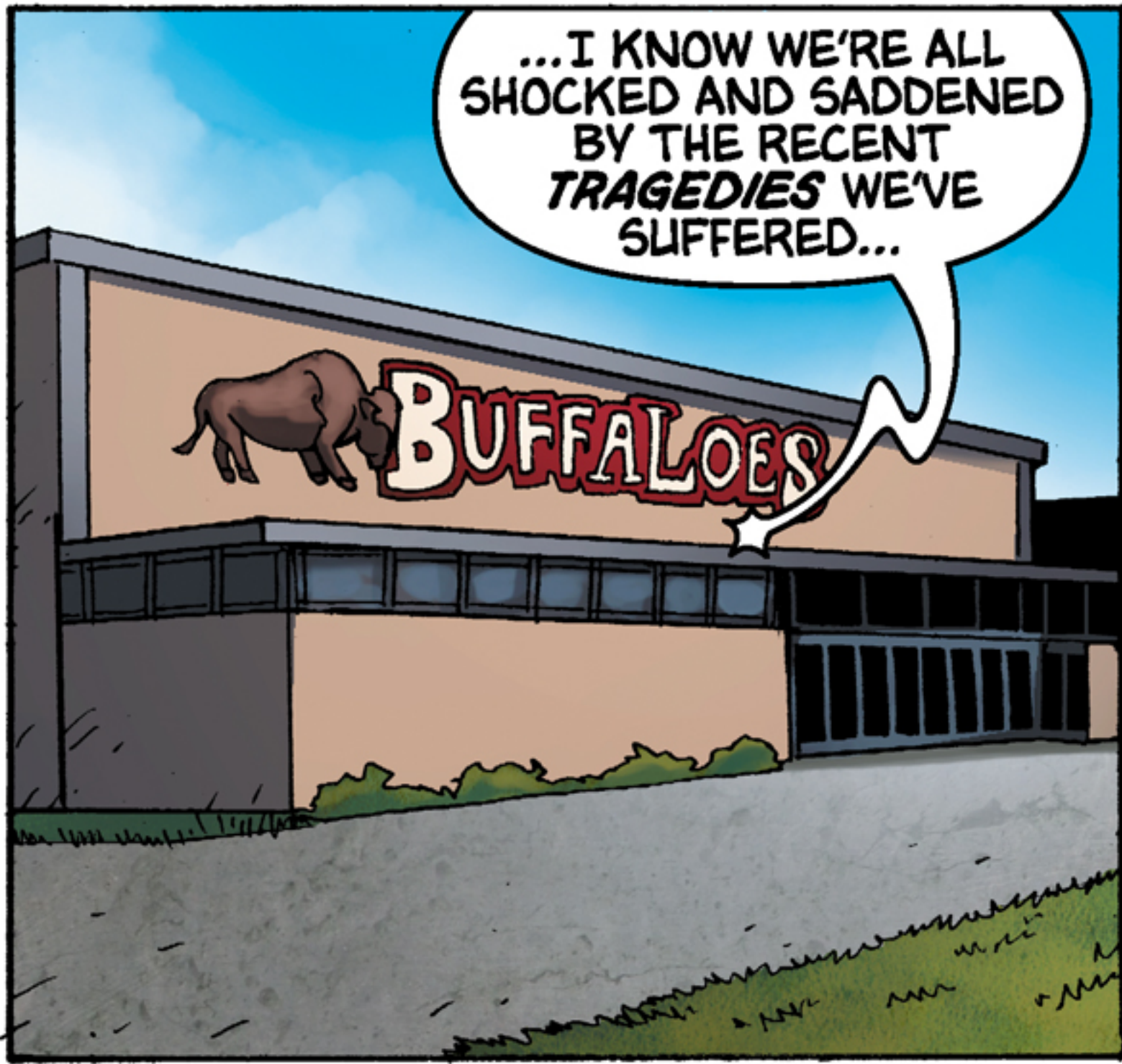
PRIORITIES. YOU GOTTA' BE KIDDING ME.

I'VE GOT ME SOME NEW PRIORITIES NOW...

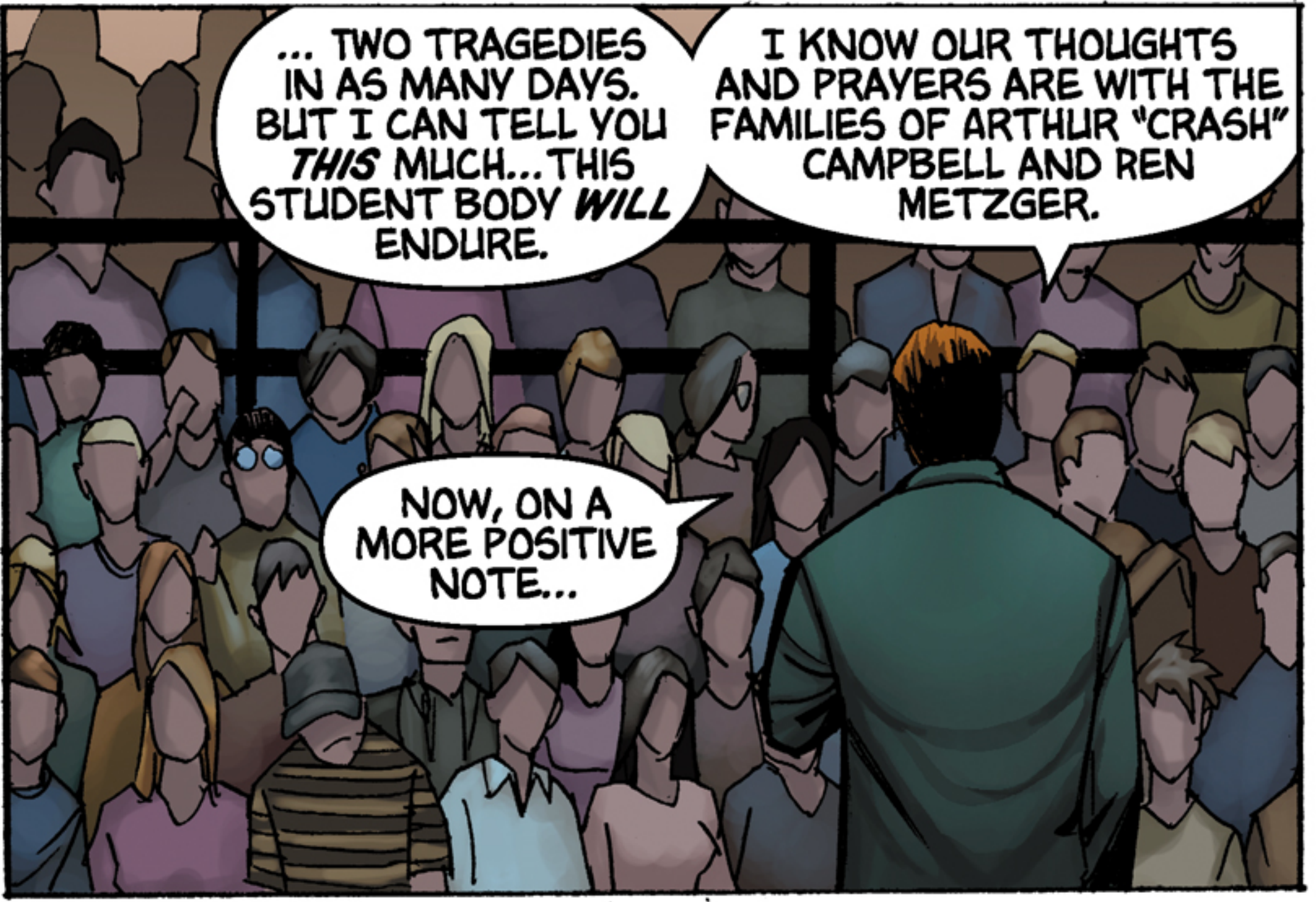
...SOME UNFINISHED BUSINESS.







...I KNOW WE'RE ALL SHOCKED AND SADDENED BY THE RECENT **TRAGEDIES** WE'VE SUFFERED...



... TWO TRAGEDIES IN AS MANY DAYS. BUT I CAN TELL YOU **THIS** MUCH...THIS STUDENT BODY **WILL** ENDURE.

I KNOW OUR THOUGHTS AND PRAYERS ARE WITH THE FAMILIES OF ARTHUR "CRASH" CAMPBELL AND REN METZGER.

NOW, ON A MORE POSITIVE NOTE...



... WE'VE GOT A HOMECOMING GAME TO WIN. LET YOUR BUFFALOES **KNOW** THAT YOU'RE BEHIND THEM!

BRING ON THE **CHEER SQUAD**---

IT'S ALL SO **FAKE**...

**READY!**  
**OKAY!**

**GO**  
**BUFFALOES!**

**C'MON,**  
**LET'S HEAR**  
**IT -- !**



THEN AGAIN...

...IT'S ALL SO **EASY**.



RRRI/OOGGLL...!

**OH**  
**GOD---**





HIGH SCHOOL APOCALYPSE.

BRING 'EM TO THEIR KNEES.



LOST IN THEIR OWN NIGHTMARE.

EVERYTHING THEY LOVE...



...EXPLODING ALL AROUND THEM.



NO MERCY.



NO SYMPATHY.

NO LOOKING BACK.







IF ONLY IT  
WERE REAL...







SO, WHATEVER. I'M DONE WITH THIS HELLHOLE.

MAYBE THEY WON'T SOON FORGET HOW FRAGILE THEY ARE...



...HOW FRAGILE WE *ALL* ARE.

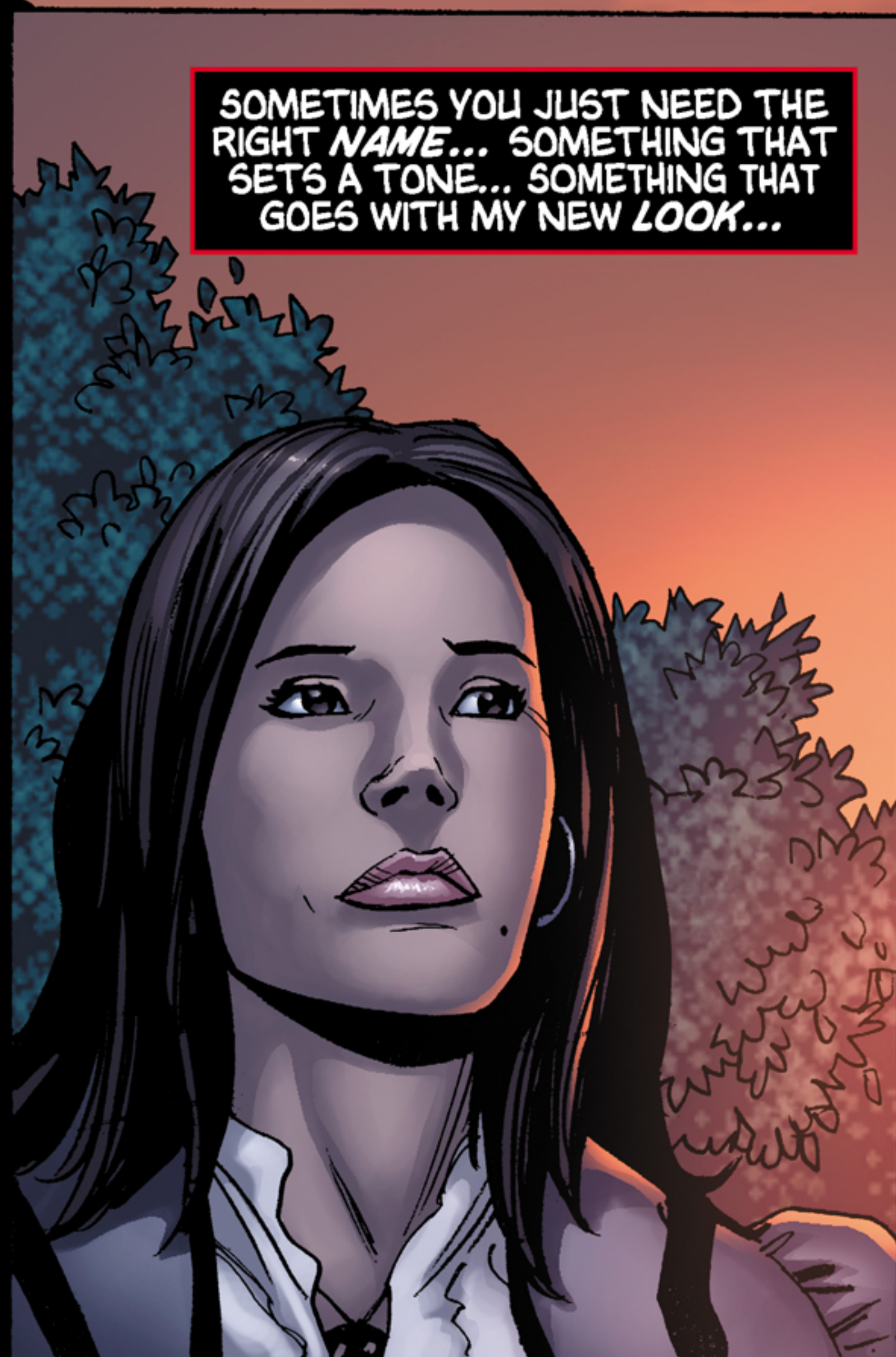
AND NOW THAT I KNOW EXACTLY WHAT I'M CAPABLE OF, I SHOULD PUT IT TO SOME *USE*, RIGHT?



FIRST THINGS FIRST...

... ENOUGH OF POOR *BETTY*. TIME TO CHANGE THE GAME.

FROM NOW ON... THEY'LL ALL SEE WHAT I *WANT* THEM TO SEE...



SOMETIMES YOU JUST NEED THE RIGHT *NAME*... SOMETHING THAT SETS A TONE... SOMETHING THAT GOES WITH MY NEW *LOOK*...



CANDICE.

THAT'S A GOOD NAME.

JOE CASEY OF  
MAN OF ACTION STUDIOS

*Story*

RYAN ODAGAWA

*Art*

JOHN STARR COMICRAFT

*Colors*

*Lettering*

An ASPEN MLT INC. Production

End